

8 Cellos

Symphony No. 5

iv. Adagietto

G. Mahler, arr. Tim Burton

Sehr langsam **molto rit.** **a tempo**

Violoncello 1
Violoncello 2
Violoncello 3
Violoncello 4
Violoncello 5
Violoncello 6
Violoncello 7
Violoncello 8

Nicht schleppen.

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8

11

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6 arco *pp*

Vc. 7 *pp seelenvoll*

Vc. 8 *p*

17

A rit. - - - - -

Vc. 1 *p*

Vc. 2 *espress.*

Vc. 3

Vc. 4 *p* *pp*

Vc. 5 *espress.* *p* *morendo* *pp*

Vc. 6 *espress.* *pp*

Vc. 7 *pp*

Vc. 8 *pp* arco

23 **Wieder äusserst langsam.** **etwas drängend.**

Vc. 1 *pp mit Empfindung* *pp* *cresc.*

Vc. 2 *pp* *pp* *cresc.*

Vc. 3 *cresc.*

Vc. 4 *sempre pp*

Vc. 5 *sempre pp* *cresc.*

Vc. 6 *sempre pp* *cresc.*

Vc. 7 *pp* *cresc.*

Vc. 8 *pizz.* *p* *cresc.*

29 **fließend.** **zurückhaltend.**

Vc. 1 *(cresc.)* *ff*

Vc. 2 *(cresc.)* *ff arco*

Vc. 3 *(cresc.)* *ff*

Vc. 4 *ff*

Vc. 5 *(cresc.)* *ff*

Vc. 6 *(cresc.)* *ff arco*

Vc. 7 *(cresc.)* *ff arco*

Vc. 8 *(cresc.)* *ff*

pizz. *f*

33

Musical score for measures 33-37, featuring eight violas (Vc. 1-8). The score includes various dynamics such as *p*, *pp*, and *f*, and articulations like *pizz.* (pizzicato). The notation includes slurs, accents, and dynamic hairpins.

B Fließender.

38

Musical score for measures 38-41, featuring eight violas (Vc. 1-8). The section is marked **B** Fließender. The score includes dynamic markings such as *f*, *sf*, and *espress.* (espressivo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The notation includes slurs, accents, and dynamic hairpins.

51

Vc. 1 *pp* *p >*

Vc. 2

Vc. 3 *pp* *pp*

Vc. 4 *pp* *pp*

Vc. 5 *pp*

Vc. 6 *arco* *pp* *arco*

Vc. 7 *pp*

Vc. 8

56

Vc. 1 *p* *pp* *sf*

Vc. 2 *p* *pp* *sf*

Vc. 3 *p* *pp* *sf*

Vc. 4 *p* *pp* *sf*

Vc. 5 *p* *pp* *sf*

Vc. 6 *p* *pp* *sf*

Vc. 7 *p* *pp* *sf*

Vc. 8 *pizz.* *p* *pp subito* *sf*

cresc. -

Fliessend.

60

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

sf *p* *p* *p* *pp*

pp subito *pp subito* *pp subito* *pp* *pp subito*

pizz.

zurückhaltend.

65

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

sf *p* *p* *p* *pp*

pp *pp* *p dim.* *p dim.* *p dim.* *p dim.* *p dim.* *p dim.*

sempre dim. *pizz.* *arco* *arco*

C

molto rit.

70

Musical score for measures 70-75. The score is for eight violas (Vc. 1-8). Measure 70 starts with a *pp* dynamic and a *morendo* marking. Measure 71 features *ppp* dynamics and a *pizz.* marking. Measure 72 includes *p* *molto espress.* and *pp* dynamics, with triplets in measures 72 and 73. Measure 74 has a *pp* dynamic and a *morendo* marking. Measure 75 continues with *pp* dynamics. The key signature is two sharps (F# and C#).

(rit.) a tempo (molto adagio)

76

Musical score for measures 76-80. The score is for eight violas (Vc. 1-8). Measure 76 begins with a *pp* dynamic. Measure 77 features *pp* dynamics and a *pizz.* marking. Measure 78 includes *pp* dynamics and a *pp espress.* marking. Measure 79 has a *pp* dynamic. Measure 80 continues with *pp* dynamics. The key signature changes to one flat (Bb).

D rit. - - - -

81

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

pp

ppp

morendo

pp

arco

pp

morendo

ppp

pp

ppp

86 (rit.) - - - - **Noch langsamer.**

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

pp

pp

p

cresc.

cresc.

cresc.

cresc.

cresc.

pizz.

pp

p cresc.

cresc.

p cresc.

cresc.

p cresc.

Drängend.

92

Musical score for measures 92-96, featuring eight violin parts (Vc. 1-8). The score includes dynamic markings such as *cresc.*, *f*, *ff*, and *sempre ff*. It also features articulation like accents and slurs, and technical markings such as *arco* and triplets (3).

97

Musical score for measures 97-101, featuring eight violin parts (Vc. 1-8). The score includes dynamic markings such as *ff*, *mf*, *p*, and *pppp*. It also features articulation like accents and slurs, and the instruction *morendo*.

2

52

pp <> p>

57

pp<> pp<> p<>

Fließend.

62

p<> p pp subito

67

zurückhaltend. **molto rit.**

>> <> sempre dim. pp morendo

72

C (rit.)

ppp morendo

78

a tempo (molto adagio)

pp 2

85

D rit. **Noch langsamer.**

pp<>

91

cresc. f ff

96

Drängend.

sempre ff morendo ff mf p pppp

Cello 2

Symphony No. 5

iv. Adagietto

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Sehr langsammolto rit. a tempo

espress. *pp* < *pp*

Nicht schleppen.

7 *pp* < > *espress.*

rit. -----

15 *espress.* <

Wieder äusserst langsam.

etwas drängend.

23 *pp* *pp* *cresc.* -----

fliegend.

zurückhaltend.

30 *(cresc.) ff* *p* *pp* < >

B Fließender.

37 *pp* *f* < > < > *sf* < >

etwas drängend.

43 < *ff* ----- *p*

48 **8**

p > < < < *pp* < > < < *pp* < > < <

60 **Fliessend.**

< < *p* < > < < < *p* < > < < *pp subito*

65 **zurückhaltend.**

< < > > > *pp* *pp*

70 **C** **molto rit.** -----

morendo *ppp* *p molto espress.* *pp*

76 **(rit.)** ----- **a tempo (molto adagio)**

pp

81 **D** **rit.** ----- **Noch langsamer.**

morendo *ppp* *pp*

90 **Drängend.**

p < < *f* < < < *ff* *sempre ff*

Cello 3

Symphony No. 5

iv. Adagietto

G. Mahler, arr. Tim Burton

Sehr langsam

molto rit. . .

a tempo

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. The first measure contains a quarter rest. Measures 2-5 feature eighth-note patterns with triplets and slurs. Measure 4 includes a *p* dynamic marking.

Nicht schleppen.

Musical notation for measures 6-9. The notation continues with eighth-note patterns and triplets. Measure 9 ends with a quarter rest.

16 **A** rit. . . . Wieder äusserst langsam.

Musical notation for measures 10-15. Measure 10 starts with a triplet. Measures 11-15 show a transition to a slower tempo, indicated by the *rit.* marking. Measure 14 features a double bar line and a *2* (second) marking. Measure 15 ends with a quarter rest.

25 etwas drängend.

Musical notation for measures 16-24. The tempo is marked as *etwas drängend.* (slightly pushing). The notation includes eighth-note patterns and a *cresc.* (crescendo) marking with a dashed line extending to the right.

30 fließend.

zurückhaltend.

Musical notation for measures 25-34. Measure 25 starts with an *arco* instruction. Measures 26-34 feature flowing eighth-note patterns. Dynamics range from *ff* (fortissimo) to *p* (piano). A *pizz.* instruction is present in measure 30. Measure 34 ends with a quarter rest.

35 **B** Fließender.

Musical notation for measures 35-41. Measure 35 starts with a quarter rest. Measures 36-41 continue with eighth-note patterns and triplets. Dynamics range from *p* to *f*. Measure 41 ends with a quarter rest.

42 etwas drängend.

Musical notation for measures 42-45. Measure 42 starts with a quarter rest. Measures 43-45 feature eighth-note patterns. Dynamics range from *f* to *ff*. The piece concludes with a double bar line and a key signature change to two flats.

2

47 **3** arco *pp subito* *pp* *pp* *p*

Musical staff 47-57: Bass clef, key signature of two flats. Measure 47 starts with a triplet of eighth notes. Dynamic markings: *pp subito*, *pp*, *pp*, *p*. Performance instruction: *arco*. Phrasing slurs are present over measures 48-50 and 51-53.

58 **Fliessend.** *pp* *pp* *sf* *p* *p*

Musical staff 58-62: Bass clef, key signature of two flats. Measure 58 starts with a triplet of eighth notes. Dynamic markings: *pp*, *pp*, *sf*, *p*, *p*. Performance instruction: **Fliessend.** Phrasing slurs are present over measures 58-60 and 61-62.

63 **zurückhaltend.** *p* *pp subito* **3** **C** **molto rit.**

Musical staff 63-70: Bass clef, key signature of two sharps. Measure 63 starts with a triplet of eighth notes. Dynamic markings: *p*, *pp subito*. Performance instruction: **zurückhaltend.** Measure 64 has a **3** (triplet) and a **C** (Crescendo) marking. **molto rit.** is indicated below the staff.

71 *pp* *pizz.* *p* (rit.) a tempo (molto adagio)

Musical staff 71-75: Bass clef, key signature of two sharps. Measure 71 starts with a *pizz.* (pizzicato) marking. Dynamic markings: *pp*, *p*. Performance instruction: (rit.) a tempo (molto adagio). Triplet markings are present over measures 71-75.

76 *p*

Musical staff 76-79: Bass clef, key signature of two flats. Measure 76 starts with a triplet of eighth notes. Dynamic marking: *p*. Triplet markings are present over measures 76-79.

80 *p*

Musical staff 80-83: Bass clef, key signature of two flats. Measure 80 starts with a triplet of eighth notes. Dynamic marking: *p*. Triplet markings are present over measures 80-83.

84 **D** *rit.* *p*

Musical staff 84-87: Bass clef, key signature of two flats. Measure 84 starts with a triplet of eighth notes. Dynamic marking: *p*. Performance instruction: **D** (Diminuendo) *rit.* (ritardando). Triplet markings are present over measures 84-87.

88 **Noch langsamer.** *cresc.*

Musical staff 88-92: Bass clef, key signature of two flats. Measure 88 starts with a triplet of eighth notes. Performance instruction: **Noch langsamer.** *cresc.* (crescendo). Triplet markings are present over measures 88-92.

93 *f* *ff* **8**

Musical staff 93-97: Bass clef, key signature of two flats. Measure 93 starts with a triplet of eighth notes. Dynamic markings: *f*, *ff*. Performance instruction: **8** (Crescendo). Triplet markings are present over measures 93-97.

Cello 4

Symphony No. 5

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Sehr langsam molto rit. a tempo

pp subito

Nicht schleppen.

8

pp

17

A

rit.

p *pp*

Wieder äusserst langsam. etwas drängend. fliessend. zurückhaltend.

23

sempre pp *ff*

33

p *pp*

B Fliessender.

39

etwas drängend.

f *sf* *espress.*

46

ff *p* *sf* *pp subito*

2

52

pp pp p >

57

pp < > pp < > p < >

Fliessend.

62

p < > p pp

67

zurückhaltend. C molto rit. rit.

p dim. pp morendo ppp

76

(rit.) a tempo (molto adagio) D rit.

pp

88

Noch langsamer.

cresc. f ff

96

Drängend.

sempre ff ff mf p morendo pppp

Cello 5

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Sehr langsam molto rit. a tempo

Musical staff with notes and slurs.

pp < pp subito

8 Nicht schleppen. Musical staff with notes and slurs.

espress. pp < >

15 [A] Musical staff with notes and slurs.

espress. p < > morendo pp rit. - - - - -

23 Wieder äusserst langsam. Musical staff with notes and slurs.

sempre pp cresc. - - - - - etwas drängend.

30 fliegend. zurückhaltend. Musical staff with notes and slurs.

(cresc.) - - - - - ff < > p

36 [B] Fließender. Musical staff with notes and slurs.

f < > sf < > espress. < > sf

43 etwas drängend. Musical staff with notes and slurs.

ff > p < sf > >

49 Musical staff with notes and slurs.

pp subito pp 2

56

p ————— *pp* < *sf* > *pp* < *sf* > < *sf* >

61 **Fliessend.**

p < *sf* > *p* < *sf* > *p* < *pp subito* >

66 **zurückhaltend.** **molto rit.**

————— *p dim.* ————— *pp morendo*

C (rit.)

72

ppp

a tempo (molto adagio)

78

pp *espress.* *pp* *morendo*

D rit. ————— **Noch langsamer.**

85

pp

91

arco *cresc.* ————— *f*

Drängend.

95

ff *sempre ff* **3**

Cello 6

Symphony No. 5

iv. Adagietto

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Sehr langsam molto rit. a tempo

pp < pp subito

7 pizz. Nicht schleppen. arco

pp

15 A rit. -----

espress. < < > pp

23 Wieder äusserst langsam. etwas drängend.

sempre pp cresc. -----

30 fliegend. zurückhaltend. 4

(cresc.) ----- ff p pp

B Fliessender. etwas drängend.

f fz sf sf

45

ff ff p

2

50

pizz. **2** arco **pp**

56

p **pp** **sf** **pp** **sf**

60

Fliessend. **sf** **p** **sf** **p** **sf** **3**

66

zurückhaltend. **3** **molto rit.**

C (rit.) ----- a tempo (molto adagio)

72

pizz. **5** **6** pizz. **pp**

D rit. ----- Noch langsamer.

85

2 **3** arco **p cresc.**

94

Drängend. **f** **ff** **sempre ff**

99

ff **mf** **p** **morendo** **pppp**

Cello 7

Symphony No. 5

iv. Adagietto

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Sehr langsam molto rit. a tempo

pp < pp subito

Nicht schleppen.

7 pizz. arco

pp < pp seelenvoll

13

< > pp

A

rit. ----- Wieder äusserst langsam.

19

pp pp

etwas drängend.

fließend. zurückhaltend.

27

cresc. ----- ff

B Fließender.

33

p pp pp f sf

etwas drängend.

41

sf sf ff ff p

48

pp pizz. arco

56 *p* ————— *pp* ————— *pp* ————— *sf* ————— *sf*

Fliessend.

61 *p* ————— *p* ————— *p* ————— *pizz.*

66 *arco* **zurückhaltend.** *molto rit.*
pp ————— *p dim.* ————— *pp* *morendo*

72 **C** (rit.) —————
pp ————— *pp*

78 **a tempo (molto adagio)** *pizz.* **2** *arco*
pp

84 **D** rit. ————— **Noch langsamer.**
morendo *ppp*

90 *arco*
cresc. ————— *f* ————— *ff*

Drängend.

96 *sempre ff* *ff* ————— *mf* ————— *p* ————— *morendo* *pppp*

