

Finlandia

Op.26

J. Sibelius, arr. Tim Burton

Andante sostenuto

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

24 **A**

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *f*

Vc. 5 *f*

Vc. 6 *f* *p*

32

Vc. 1 *ff*

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *f*

Vc. 5 *f*

Vc. 6 *f*

40 **B**

Vc. 1 *f* *cresc.*

Vc. 2 *f* *cresc.*

Vc. 3 *f*

Vc. 4 *f*

Vc. 5 *mf* *f*

Vc. 6 *f* *fz*

48

Vc. 1 *f* espress. *dim.* *mf* *f* *f* *f*

Vc. 2 *f* espress. *dim.* *mf* *f* *f* *f*

Vc. 3 *mf* *f* *f* *f*

Vc. 4 *mf* *f* *f* *f*

Vc. 5 *f* *f* *f* *fz*

Vc. 6 *f* *f* *f* *fz*

57

Vc. 1 *cresc.* *fz*

Vc. 2 *cresc.* *fz*

Vc. 3 *mf* *cresc.* *fz*

Vc. 4 *mf* *cresc.* *fz*

Vc. 5 *mf* *cresc.* *fz*

Vc. 6 *mf* *cresc.* *fz*

65

Vc. 1 *fz* *f* *ffz* *f* *f* *f*

Vc. 2 *fz* *f* *ffz* *f* *f* *f*

Vc. 3 *fz* *f* *ffz* *f* *f* *f*

Vc. 4 *fz* *f* *ffz* *f* *f* *f*

Vc. 5 *fz* *f* *ffz* *f* *f* *f*

Vc. 6 *fz* *f* *ffz* *f* *f* *f*

74 **[D] Allegro moderato**

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *f*

Vc. 5 *f*

Vc. 6 *f*

80

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *f*

Vc. 5 *f*

Vc. 6 *f*

85

Vc. 1 *fz* *più f*

Vc. 2 *fz* *più f*

Vc. 3 *fz* *più f*

Vc. 4 *fz* *più f*

Vc. 5 *f* *più f*

Vc. 6 *f* *più f*

89 **E**

Vc. 1 *fz* *mf* *fz*

Vc. 2 *fz* *mf* *fz*

Vc. 3 *fz* *mf* *fz*

Vc. 4 *fz* *mf* *fz*

Vc. 5 *f* *mf* *f*

Vc. 6 *f* *mf* *f*

92

Vc. 1 *mf* *fz*

Vc. 2 *mf* *fz*

Vc. 3 *mf* *fz*

Vc. 4 *mf* *fz*

Vc. 5 *mf* *fz*

Vc. 6 *mf* *fz* *dim.*

95 **Allegro**

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5 *fz* *p cresc.* *fz* *fz*

Vc. 6 *fz* *p cresc.* *fz* *fz*

99 **F**

Vc. 1 *ff*

Vc. 2 *ff* *f* *f*

Vc. 3 *ff*

Vc. 4 *f* *f*

Vc. 5 *ff* *f* *f* *f*

Vc. 6 *ff* *f* *f* *f*

103

Vc. 1 *ff*

Vc. 2 *ff* *f* *f*

Vc. 3 *ff*

Vc. 4 *f* *f*

Vc. 5 *f* *f* *f*

Vc. 6 *f* *f*

107

Vc. 1 *f*

Vc. 2 *f*

Vc. 3 *f*

Vc. 4 *f*

Vc. 5 *f*

Vc. 6 *f*

111 **G**

Vc. 1 *f* *cresc.* *p* *ff*

Vc. 2 *f* *cresc.* *p* *ff*

Vc. 3 *f* *cresc. - -* *p* *ff*

Vc. 4 *f* *cresc. - -* *mf* *ff*

Vc. 5 *f* *cresc.* *mf* *ff*

Vc. 6 *f* *cresc.* *mf* *ff*

117

Vc. 1 *dim.* *mf*

Vc. 2 *dim.* *mf*

Vc. 3 *dim.* *mf*

Vc. 4 *dim.* *mf*

Vc. 5 *dim.* *mf*

Vc. 6 *dim.* *mf*

122

Vc. 1 *f* *mf* *f*

Vc. 2 *f* *mf* *f*

Vc. 3 *f* *mf* *f*

Vc. 4 *f* *mf* *f*

Vc. 5 *fz* *mf* *f*

Vc. 6 *fz* *mf* *f*

125 **H**

Vc. 1 *mf* *cresc.*

Vc. 2 *mf* *cresc.*

Vc. 3 *mf* *cresc.*

Vc. 4 *mf* *cresc.*

Vc. 5 *mf* *cresc.*

Vc. 6 *mf* *cresc.*

127

Vc. 1 *p* *ff* *dim.*

Vc. 2 *p* *ff* *dim.*

Vc. 3 *p* *ff* *dim.*

Vc. 4 *p* *ff* *dim.*

Vc. 5 *p* *ff* *dim.*

Vc. 6 *p* *ff* *dim.*

132 **I**

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Vc. 4 *mf* *espress*

Vc. 5

Vc. 6

140

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

148 **K**

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

mp

p cresc.

156 **L**

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

mf espress

mf

mf espress

mf

mf

164

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

mp

172

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

mf

179

M

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

ff

ff

ff

ff

f

più f

f

184

Vc. 1 *cresc. —* *p*

Vc. 2 *cresc. —* *p*

Vc. 3 *f* *cresc. — — —* *p*

Vc. 4 *f* *cresc. — — —* *mf*

Vc. 5 *f* *cresc.* *mf*

Vc. 6 *cresc.* *mf*

188

Vc. 1 *ff* *dim.* *mf* *cresc. — — —*

Vc. 2 *ff* *dim.* *mf* *cresc. — — —*

Vc. 3 *ff* *dim.* *f*

Vc. 4 *ff* *dim.* *f*

Vc. 5 *ff* *dim.* *mf* *cresc. — — —*

Vc. 6 *ff* *dim.* *mf* *cresc. — — —*

N

192

Vc. 1 *f* *cresc.* *fff*

Vc. 2 *f* *cresc.* *fff*

Vc. 3 *f* *cresc.* *fff*

Vc. 4 *f* *cresc.* *fff*

Vc. 5 *f* *cresc.* *fff*

Vc. 6 *f* *cresc.* *fff*

196

Vc. 1 *ff* *fz* *fz* *fz* *fz* *fz*

Vc. 2 *ff* *fz* *fz* *fz* *fz* *fz*

Vc. 3 *ff* *fz* *fz* *fz* *fz* *fz*

Vc. 4 *ff* *fz* *fz* *fz* *fz* *fz*

Vc. 5 *ff* *fz* *fz* *fz* *fz* *fz*

Vc. 6 *ff* *fz* *fz* *fz* *fz* *fz*

202

Vc. 1 *mp* *ff*

Vc. 2 *mp* *ff*

Vc. 3 *mp* *ff*

Vc. 4 *ff*

Vc. 5 *ff*

Vc. 6 *ff*

208

allarg. a tempo

Vc. 1 *ff* *ff* *ff* *ff* *ff* *ffz*

Vc. 2 *ff* *ff* *ff* *ff* *ff* *ffz*

Vc. 3 *ff* *ff* *ff* *ff* *ff* *ffz*

Vc. 4 *ff* *ff* *ff* *ff* *ff* *ffz*

Vc. 5 *ff* *ff* *ff* *ff* *ff* *ffz*

Vc. 6 *ff* *ff* *ff* *ff* *ff* *ffz*

Cello 1

Finlandia

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Andante sostenuto

10

21

30

40

50

60

69

82

90

93

102

107

A

B

C

D Allegro moderato

E

F Allegro 4

G

f *fz* *f* *fz* *ff* *ff* *ff* *ff* *ff* *ff*

ff *fz* *ff* *fz* *sempre ff*

ff *f*

f

f *cresc.* *f espress.* *dim.*

mf *f* *f* *f* *f* *cresc.*

fz *fz*

f *ffz* *f* *f* *f* *f* *f*

f *fz* *più f* *fz*

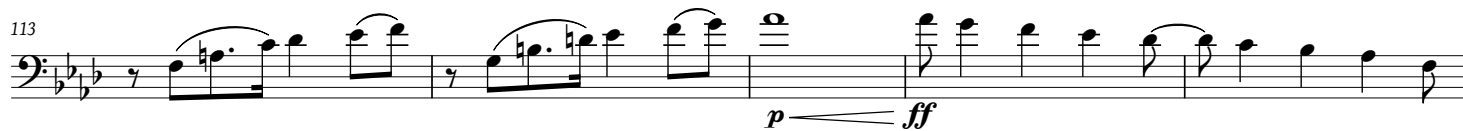
mf *fz* *mf*

fz *ff*

ff

f *cresc.*

113



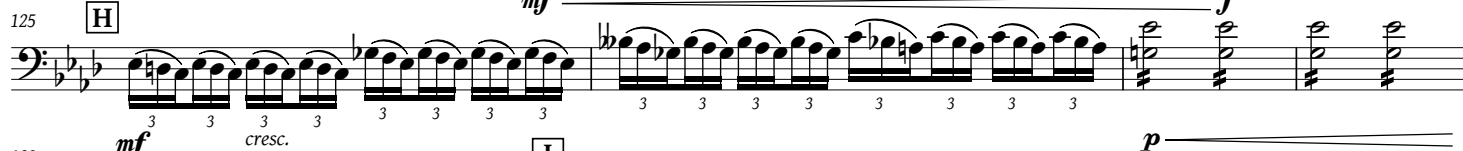
118



122



125



129



138



147



156



165



174



182



188



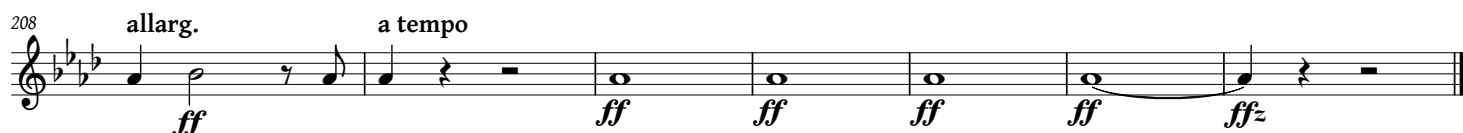
194



200



208



Finlandia

Op.26

J. Sibelius, arr. Tim Burton

Andante sostenuto

10 *f* *fz* *ff* *ff* *ff* *ff* *ff* *ff*

20 *ff* *fz* *ff* *fz* *sempre ff* *f*

30 *f*

40 *f* *cresc.* *f* *espress.* *dim.*

50 *mf* *f* *f* *f* *f*

58 *cresc.* *fz*

66 *fz* *f* *ffz* *f* *f* *f*

74 **[D] Allegro moderato** *f* *f* 5

82 *f* *fz* *più f*

89 **[E]** *fz* *mf* *fz* **Allegro** 4

92 *mf* *fz*

99 **[F]** *ff* *f* *f* *ff* *f*

105 *f* *f*

111 **G** *f* *cresc.* *p*

116 *ff* *dim.* *mf*

122 *f* *mf* *f*

125 **H** *mf* *cresc.* *p*

129 *ff* *dim.* **I** *p*

137

145 **K**

153 **L** *mf*

161

169

179 **M** *ff* *ff* *ff* *cresc.*

185 *p* *ff* *dim.* **N** *mf* *cresc.*

192 *f* *cresc.* *fff* *ff* *fz*

198 *fz* *fz* *fz* *fz* *mp* *ff*

207 *allarg.* *a tempo* *ff* *ff* *ff* *ff* *ffz*

Cello 3

Finlandia

Op.26

J. Sibelius, arr. Tim Burton

Andante sostenuto

Andante sostenuto

f *fz* *f* *fz* *ff* *ff* *ff* *ff* *ff* *ff*

10

10

ff $\leftarrow$ fz ff $\leftarrow$ fz sempre ff

19

19

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. This is followed by a half note G with an accent (>) and a half note F with an accent (>). A slur connects a half note G and a half note F. The tempo marking *ff* (fortissimo) is placed below the first half note G. The system ends with a double bar line. The second system begins with a key signature change to two flats (B-flat and E-flat), indicated by a key signature box labeled 'A'. It starts with a half note G, followed by a half note F, and then a series of eighth notes: E, D, C, B-flat, A, G, F, E. The tempo marking *f* (forte) is placed below the first half note G. The system ends with a half note G and a half note F, both with slurs, followed by a double bar line.

30

30

f

40

40

B

f

4

51

51

mf f f f f mf cresc.

62

[illegible]

72

[illegible]

82

82

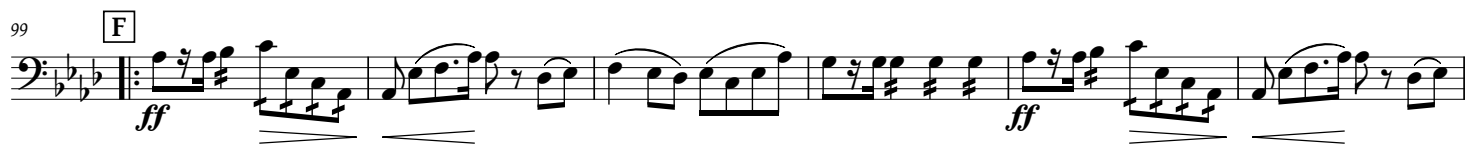
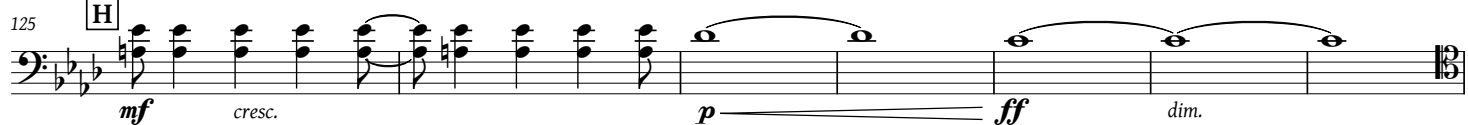
f *fz* *più f*

89

89 E

fz *mf* *fz* *mf* *fz*

Allegro
4



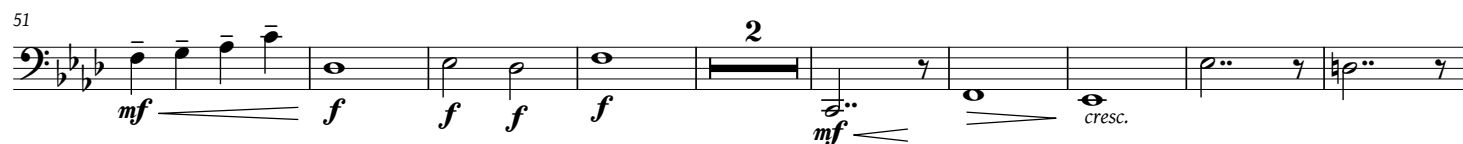
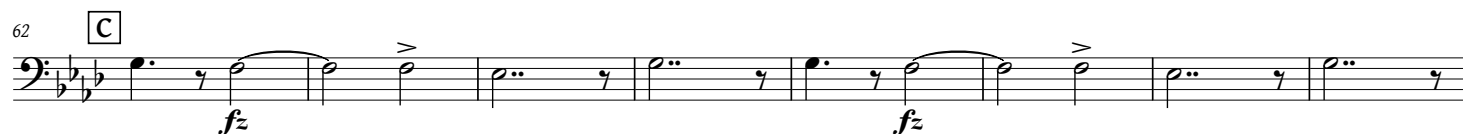
Cello 4

Finlandia

Op.26

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Andante sostenuto

Allegro
4

99 **F** *f* *f* *f* *f*

105

111 **G** *f* *f* *cresc.* *mf* *ff* *dim.*

119 *mf* *f* *mf* *f*

125 **H** *mf* *cresc.* *p* *ff* *dim.* **I** *mf* *espress*

135

144 **K**

153 **L** 9 *mp* 4

173 **M** *mf* *ff*

182 *ff* *ff* *f* *cresc.* *mf* *ff* *dim.*

190 **N** *f* *f* *cresc.* *fff* *ff* *fz*

198 *fz* *fz* *fz* *fz* **O** *ff*

206 *allarg.* *a tempo* *ff* *ff* *ff* *ff* *ffz*

Finlandia

Op.26

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Andante sostenuto

10

21

35

44

55

66

74

80

87

95

f *fz* *f* *fz* *ff* *ff* *ff* *ff* *ff*

ff *fz* *ff* *fz* *sempre ff*

ff *f*

f *mf*

f *fz* *mf* *cresc.* *fz*

fz *f* *ffz* *f* *f* *f* *f*

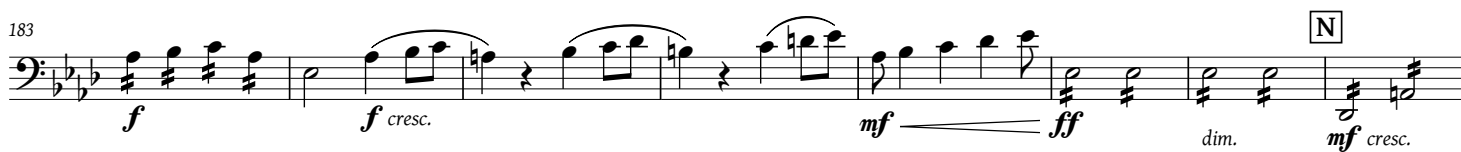
[D] Allegro moderato

f

f *mf* *f* *mf* *fz*

[E]

fz *p cresc.* *fz* *fz*



Finlandia

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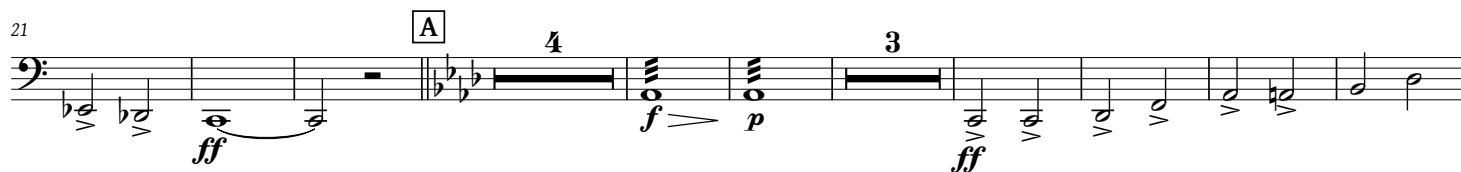
Andante sostenuto



10



21



37



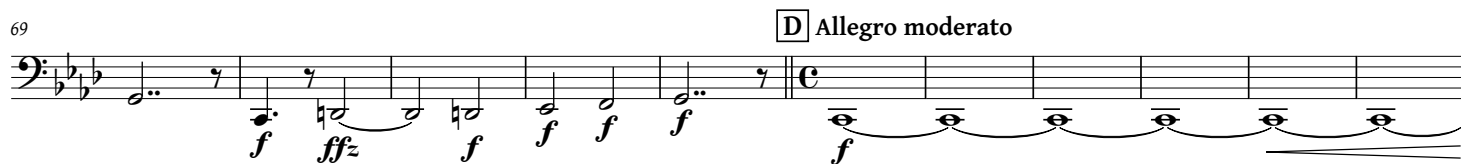
46



58



69



80



91



